

# METROPOLIS

ARCHITECTURE AND  
DESIGN AT ALL SCALES  
September/October 2021

Dream  
Work



Manufacturers heading back to in-person events are taking pains to roll out only those products that truly demonstrate that they understand the new ways we work. Debuts this year are distinguished by soothing colors, a home-to-office connection, easy assembly and reconfiguration, and inherent COVID-fighting features. BuzziCee, a line of C-shaped lounge seating, checks several of those boxes. Besides serving a dual function as an acoustic element (it provides noise reduction at 4.5 Sabins of absorption), its modular nature makes it easy to arrange for distancing. Read on for what else is designed to impress at this year's NeoCon furniture fair in Chicago and during the International Contemporary Furniture Fair (ICFF) and Boutique Design (BDNY) shows in New York City.



**01 BUZZICEE**  
Acoustic bench seating is the latest innovation from manufacturer BuzziSpace. The shape promotes safer socializing, while its sherbet-colored upholstery appears designed to perk up moods upon the return to work and school.  
**BUZZISPACE**  
buzzi.space

**02 BUDDYHUB**  
Rolled out as an extension of the 2017 poufs designed by Buseti Garuti Redaelli, the Buddyhub lounge collection owes its versatility to a wrap-around, sound-absorbing backrest that adds acoustic and visual privacy in high-traffic spaces.  
**PEDRALI**  
pedrali.com

**03 DATA TIDE**  
Mohawk's newest carpet tile is carbon neutral and features patterns informed by the data behind its sustainable development. Aqua Rhythm, Biome, and River Code styles are all named for the company's Waterways Project, which is centered on saving carbon-sequestering estuaries.  
**MOHAWK**  
mohawkgroup.com

**04 CREO**  
Debuting at ICFF, this six-pound handcrafted terra-cotta sconce by ceramicists Scott and Naomi Schoenherr elevates its earthy material and updates the typical profile of corridor lighting fixtures.  
**CERNO**  
cernogroup.com