

PRODUCTSPHERE

The Right Light

Breakthroughs and refinements in digital technologies were the main themes at Lightfair International 2016 in San Diego, with manufacturers highlighting impressive control systems to help optimize LEDs, as well as new aesthetic directions for LED and decorative lighting. These trends are echoed in the efforts of lighting companies around the world this year. For example, the young British brand Tala, which won an Editors’ Award at ICFF in New York, offers the look of incandescent lighting using 90 percent less energy.

By Paul Makovsky and Avinash Rajagopal



01 FOSCARINI BUDS
At the 2016 Milan Furniture Fair, Rodolfo Dordoni marked the 25th anniversary of his first collaboration with Foscarini with the Buds lamp. The mouth-blown shade has five layers of glass—crystal, colored, white, paliesco, and crystal again—so it changes color when the light is turned on. foscarini.com

02 HUDSON VALLEY LIGHTING FLEMING PENDANT
Fleming pays homage to the 1920s with Bauhaus-inspired obloid shades held in arms that look like Jazz Age trumpets. The pendant is part of a collection that also includes a flush-mount version and multiple wall-sconce options, in an aged-brass or a polished-nickel finish. hudsonvalleylighting.com

03 CERNO CALX SCONCE
This sconce coordinates with its namesake pendant and is designed to bring some texture and dimension to a wall. It comes with a warm 2700K LED and a shade that combines walnut wood with metal in a brushed-aluminum, rose gold, or brass finish. cernogroup.com

04 MOOOI COPPÉLIA CHANDELIER
To design this fixture, Arihiro Miyake imagined that the dancers in the ballet *Coppélia* left traces in the air as they twirled. The dramatic wire-frame fixture employs 54 LED tubes held in a stainless-steel structure. moooi.com



05 LUTRON PALLADIOM QS KEYPAD
Whether in a home, a restaurant, or a conference room, this keypad can fit any aesthetic because almost every aspect can be customized—from the functions of its large, flush buttons to the brightness of the backlighting. It is available in 10 matte plastic and 11 metal finishes, and 1 white-glass finish, as well as in rectangular and square formats. lutron.com

COURTESY THE DESIGNERS AND MANUFACTURERS; VODE, COURTESY MATTHEW WILLMAN



06 TALA ZION BULB
British brand Tala set out to create “the world’s most beautiful” light bulbs, using energy-efficient LEDs to provide warm light with high color rendering. Zion is part of the Feature range, a collection of bulbs with statement glass shapes and unconventional filament structures. taled.com

07 VODE SYSTEM 107 ARCHITECTURAL LIGHTING
For the headquarters of Square Inc. in San Francisco, Hiram Banks Lighting Design specified the adaptable System 107 from Vode, customizing it with the Race Rail (with a zipper-board LED configuration) and the Ceiling Cable mount. vode.com

08 ARTEMIDE UNTERLINDEN LAMP
Designed by architects Herzog & de Meuron for a museum in Colmar, France, this lamp has a rustic appearance that belies its cutting-edge technologies. The die-cast shade, in aluminum or bronze, dissipates heat from the LED light source, while an optic polymeric lens helps focus the light beam. artemide.net

09 ESTILUZ PILA LAMP
Design studio CrousCalogero created Pila as an LED lighting system that would allow various stacked combinations of components in different materials and colors. This first edition uses spun aluminum and cork. estiluzusa.com

