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CALIFORNIA DREAMING

Let the Golden State's latest launches and openings inspire some fresh decorating ideas. *By Samantha Brooks*



SunHaven's Cromwell collection is designed to suit a variety of needs and functions.

OUTDOOR BLISS

SunHaven's new Cromwell collection turns any outdoor area into a paradise.

If there's one thing the Los Angeles-based team at SunHaven (sun-haven.com) has learned over the years, it's that outdoor spaces come in all shapes and sizes. Thus, the new Cromwell collection of modular outdoor furniture is designed to cater to a variety of configurations and needs. Combining double-wide, flat-weave and half-rounded wicker as well as rustic distressing, the new collection includes nine pieces that can be arranged and rearranged to suit varying needs and functions. "Our clients range from city apartment dwellers to empty nesters looking to furnish their beach houses—and everyone in between," says founder Michael Hillel. Next up for the brand are decor kits consisting of a curated combination of decorative pillows, throw blankets and rugs—all with outdoor versatility in mind.

PHOTOS COURTESY OF BRANDS

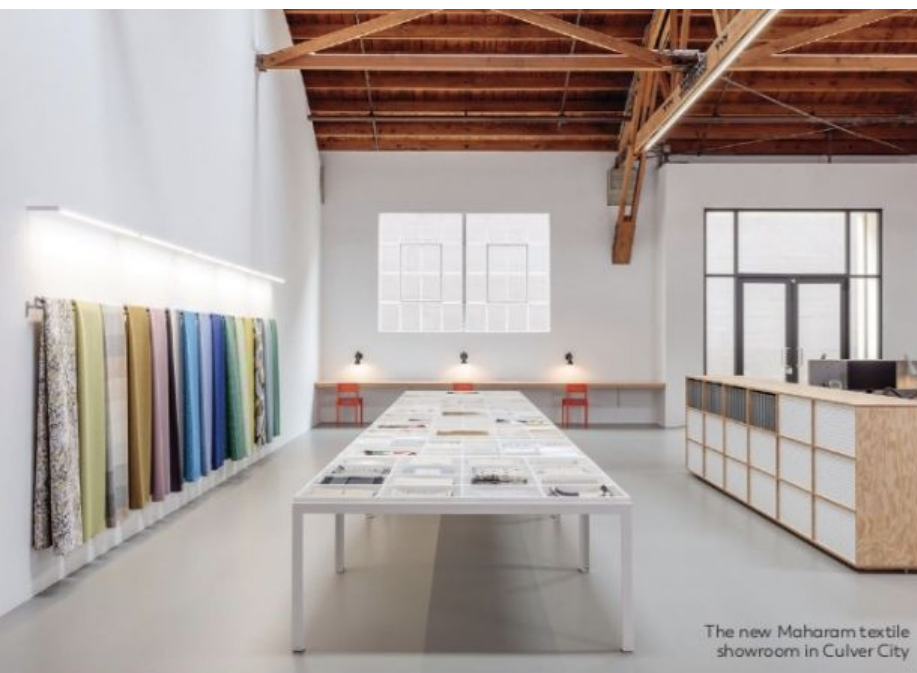
PATTERN PLAY

Livden tiles prove that sustainability can be sexy.

Livden (livden.com) is the brainchild of San Diego-based sisters Hilary Gibbs and Georgie Smith, who aim to merge striking design with earth-friendly materials. Tiles made from 65% to 100% recycled resources feature patterns in both vibrant and neutral colorways, proving you don't have to sacrifice an elevated design aesthetic in order to be sustainable. The founders source materials from scraps found at factories, then upcycle them to form elegant tiles, each with hand-drawn patterns and colors inspired by their childhood in Southern California. Taking things a step further, they only source from factories where employees are paid livable wages and given benefits. "We were very inspired by colors and their ability to evoke certain feelings or transport you to another place," says Smith. "A pop of vibrant coral can make you feel like you're at an exhilarating hot spot cafe in Miami drinking a café con leche, or a meditative adobe red can make you feel like you're on a weekend hiking retreat in Joshua Tree. With our collections and color palettes, we really wanted to give designers the tools necessary for creating spaces and places that inspire joy."



From left: Livden tiles are made from upcycled materials; founders Hilary Gibbs and Georgie Smith.



The new Maharam textile showroom in Culver City

The Michel coffee table from Metier features a cold-rolled steel base and wood top covered in hand-dyed parchment veneers.



FABRIC FINDS Designed in collaboration with architect Neil Logan, the new Maharam (maharam.com) space springs up within an industrial setting, punctuated by barrel-vaulted ceilings and exposed wooden trusses within L.A.'s Helms Design Center. Concrete floors and a neutral palette showcase the brand's colorful textiles. Later this year, in DTLA's Arts District, Denmark-based Kvadrat (kvadrat.dk/en) will open a new flagship designed by Ronan and Erwan Bouroullec to feature the brand's fashion-forward line of textiles designed by stars such as Raf Simons, Jonathan Olivares and more.



ENLIGHTENED DESIGN

"Times change; technology changes; policy impacting design changes; and architects', interior designers' and lighting designers' knowledge of new technology becomes more informed," says Cerno (cemogroup.com) founder Bret Englander. "[Our] latest introductions are an evolution impacted by everything listed above." Indeed, the OC-based brand's new pieces, like its Una fixture, feature a light, linear wood beam that disperses ample beams, while the Amicus pendant is a reflection of the old-world techniques and artistry the team discovered while traveling through Morocco. There's also a new architectural lighting line featuring high-performance fixtures with a sleek aesthetic not commonly found in commercial lighting.

Above: Cerno's Amicus pendant is inspired by Morocco.

ALL IN THE FAMILY

Combining old-world techniques with new-age technology, Metier arrives in Los Angeles.

Chuck Comeau founded Dessin Fournir, a beloved furniture company that was an epicenter of design in Los Angeles for three decades before closing a couple of years ago. Metier LA (metierlastaging.myshopify.com), a collaboration between Chuck and his son—and protege—Colin Comeau, is the next journey for the family. This new chapter looks to the past to create a luxury furniture company for the 21st century. Here, the founders open up about their new venture.

What is Metier's ethos?

Chuck: Metier LA was born out of our love and passion for the interior design business and for the preservation of the decorative arts. At the same time, we endeavor to be innovative and progressive to meet the ever-evolving needs of the interior design business.

Colin: It's a digital embrace and about being innovative and progressive in our thinking to meet our clients' evolving needs.

How would you describe the design aesthetic?

Colin: Soulful modern. Rooted in the 20th century French and Italian designs we love, with an embrace of the high quality of contemporary craft coming out of Los Angeles.

What are some of the techniques you're utilizing?

Chuck: We have supported and revitalized age-old artisan techniques developed over 27 years in the design business, including water gilding and silver leafing, handforged ironwork, wood marquetry, handsewn upholstery and handthrown ceramics.