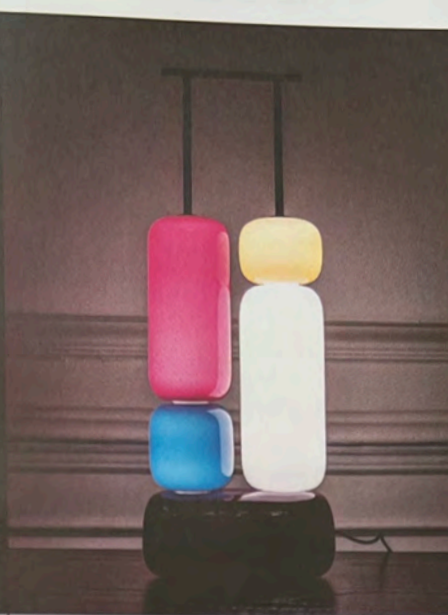
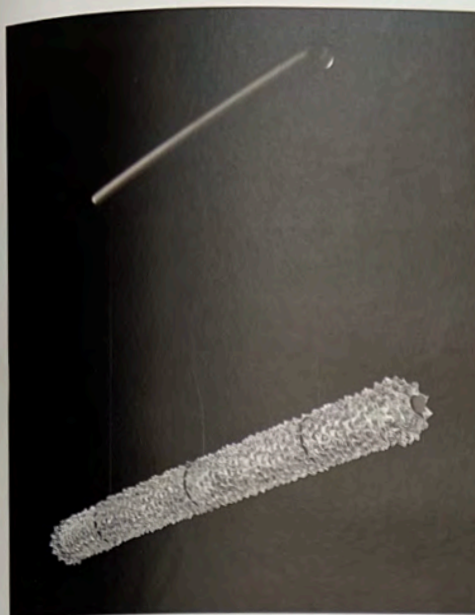




LM

LUXURY MAGAZINE

SPRING/SUMMER 2022



Philippe Nigro of **Barovier&Toso**, founded in 1295, used the brand's signature rostrato glassblowing technique for the Opéra Suspension lamp, made of Venetian crystal and available in brushed finishes of nickel, gold, and copper. \$13,300–\$22,600; jblightingcollection.com

Luca Nichetto's Space Invaders line for Shanghai-based **Stellar Works** is a playful riff on Chinese lanterns. The Dhala table lamp is made of large Murano glass beads assembled within a solid metal frame and illuminated from within by LED lights. \$2,500; us.stellarworks.com

Henge's new Test line of lamps (table and floor) were designed by Ugo Cacciatori and come in a lunar-like polished Ice Onyx or an earthier Rapolano travertine, which emits light through holes in the honed stone. \$1,100; henge07.com



The Volo pendant by **Cerno** (left) is a combination of spun metal, leather, and walnut that elevates the common dome pendant to something timeless and elegant. It comes in a variety of finish options for the exterior and interior, all handcrafted in California. From \$1,550; lumens.com



Canadian lighting firm **Bocci** (right) recently introduced the 100 pendant light, which cobbles together a grouping of unique handblown shapes into a single suspension light. The designs can be treated modularly to create infinite chandelier combinations. From \$695 each; bocci.com ♦