



Founded by a trio of childhood friends, Cerno produces California-made craftsman lighting. The Lenis pendant finds inspiration in the ocean and the elegant geometry of sailboats. "We were searching for that balance between the curved fluidity of its lines and the twisting movement," Nick Sheridan, the designer of the group, says of the form. "Thanks to our team's determination, after countless studies and prototypes, we found the balance we were looking for." cernogroup.com



One of Foscarini's most famous forms steps outdoors with the Twice as Twiggy Grid. The patio-friendly design reinterprets the arched stem and floating diffuser of Marc Sadler's 2006 Twiggy lighting family by translating the fiberglass-composite shade into a basket-weave grid. Integrated LEDs cast both direct and indirect light from the end of Twiggy's fishing rod-inspired stem, which is rooted to the floor by a disc. Available in carmine or greige, and as a suspension version. foscarini.com



Joseph Dirand's Bureau d'Architecte collection for Pulforcat recalls the elegant pleasures of the pre-digital age in desktop accessories like a box with a pivoting lid for stashing secrets. Mixing brass, silver plate and gold, the accessories honor to the brand's Art Deco lineage. "Dirand tried to imagine how Jean Pulforcat might have designed these objects," says collections director Julien Goudard Lemoine. The result? "A blend of refinement and simplicity. A dialogue between round and square." pulforcat.com —Heather Corcoran