

ISSUE
48

Gray

architecture
interiors
design
culture

This Changes Everything



SHAPE SHIFTER

LISA PICARD IS LEADING THE TRANSFORMATION OF OUR WORKPLACES, ONE OFFICE AT A TIME.

PLUS:

Hank Willis Thomas

Messgewand

Philippe Nigro

Faye Toogood x CC-Tapis

Civilization

Lenore Tawney

Jean-Michel Othoniel

Barbara Kasten

Burke Museum

FIELDWORK

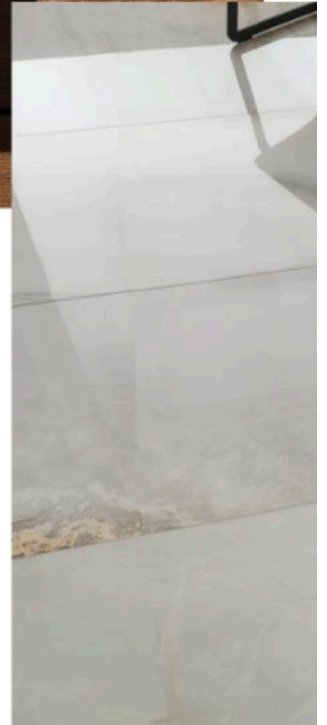
OBJECTS OF DESIRE



The design of Cerno's sculptural Acuo Outdoor sconce, part of its foray into exterior lighting, is derived from a deconstructed three-sided box. Made from powder-coated metal, the fixture appears to float just above the surface it's mounted upon. cernogroup.com

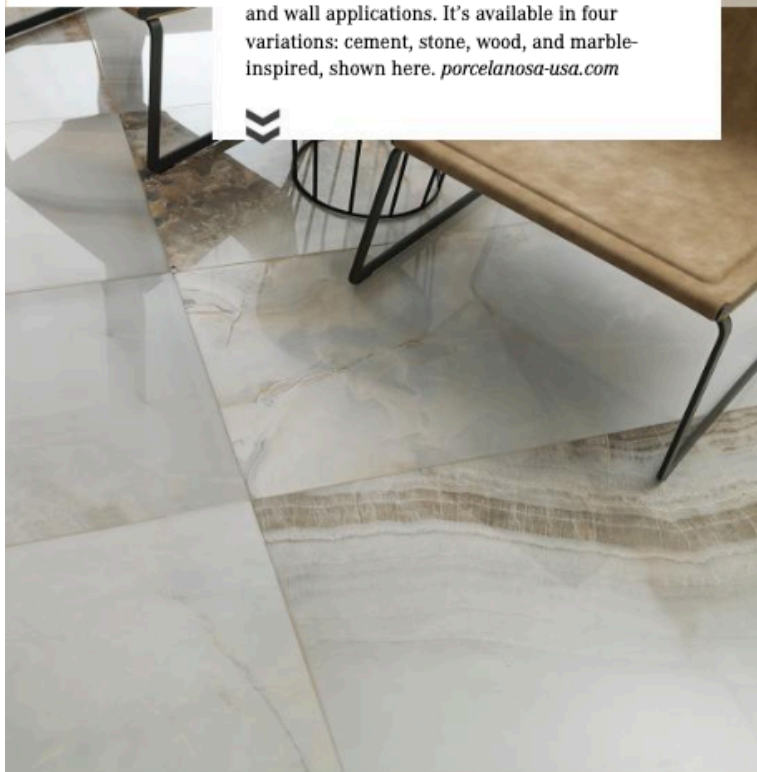


The wood-inlay motif of Shield, a porcelain stoneware tile that's part of Ceramiche Piemme's Soul collection, demonstrates the potential of digital printing technology. Each tile's surface includes intricate knots and veins, mimicking the characteristics of oak with remarkable attention to detail. ceramichepiemme.it



Part of Caesarstone's Metropolitan collection of surface materials, Primordia 4043 quartz is flexible, nonporous, and scratch- and stain-resistant. Its versatile muted-gray complexion is akin to that of concrete, making it at once industrial and refined. caesarstoneus.com

Made of a highly resistant porcelain material, Porcelanosa's Sochi Blanco Pulido, part of the Spanish ceramic tile manufacturer's Highker collection, is a large-format tile fit for both floor and wall applications. It's available in four variations: cement, stone, wood, and marble-inspired, shown here. porcelanosa-usa.com



Dylan Davis and Jean Lee of Brooklyn-based L&G Studio created the Myrna sconce using sandblasted art glass sheets (each with a different marbling pattern) and an acid-etched glass globe. The shade's elegant curve was informed by the wide-brimmed hats sported by 1930s actress Myrna Loy and other silver-screen stars, resulting in a soft, sinuous fixture. ladiesandgentlemenstudio.com »