


MADE IN AMERICA

Our annual look at the latest U.S.-made objects for your home features everything from dinner plates to windows—and the people who make them.

Modern World

EDITED BY
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PHOTO BY | @MIKEBELLEME
Mike Belleme

A woman, Paulette Jones, is shown in a large industrial sewing factory. She is wearing a white short-sleeved shirt, a blue and white floral apron, glasses, and a light blue surgical mask. She is holding and inspecting a large piece of white fabric. In the background, there are various sewing machines, spools of thread, and other workers. The factory has a high ceiling with exposed metal beams and fluorescent lighting. The overall atmosphere is one of a busy, traditional manufacturing environment.

Paulette Jones checks the quality of the sewing and fabric for an Anthony chair at the Mitchell Gold + Bob Williams factory in Taylorsville, North Carolina. "People can tell this is a well-made piece from the first time they see it and sit in it," says Jones, who has worked for the company for 19 years. "This is the furniture I have in my own home, and I've furnished both of my daughters' homes as well. The quality of the work reflects who we are."

THE TABLE'S ALL SET

YOUR DINNER PARTIES MAY BE LIMITED THESE DAYS, BUT THAT DOESN'T
MEAN YOU CAN'T DRESS THEM UP WITH DESIGN-FORWARD TABLEWARE.



PHOTO: PIPPA DRUMMOND

JASON BAUER
Fort Makers
New York City

"We've been making our glasswork at UrbanGlass in Brooklyn since it opened its new studios in 2013. Right now, we're making a Sunrise Sunset cup. It's a 12-ounce drinking glass that features a fade from an intense color density to near transparency. Well, it's actually a reverse fade, so you have to make the gradient first and then make a separate cup that you stuff the colored glass into—you can't really replicate that with a machine. Then we add a solid orb on the side that creates a subtle indentation in the cup and also acts as a grip, or holder. We designed them to be kind of Surrealist cups. So the orb on the side has this nice optic quality that creates a kind of lens. They were meant to evoke a point where the water and sky meet and there is not much visual distinction between them. That's why we called them Sunrise Sunset—because they could be both or either, simultaneously or independently."



1 SUNRISE SUNSET CUPS FORT MAKERS

New York studio Fort Makers gives a standard glass a Surrealist twist with these ombré, handblown cups, complete with a contrasting sphere lodged in their sides.

2 TILE TRIVET GRAF LANTZ

Crafted of 100 percent Merino wool felt, Graf Lantz's trivets (all made in L.A.) not only protect your surfaces from heat and moisture, but also provide a stylish landing pad for a place setting, a hot mug, or a laptop.

3 CUTTING BOARD WITH BOWL SAWKILLE CO.

The craftspeople at Sawkille Co. in Kingston, New York, married a bowl and a cutting board (available in oak or walnut) to seriously up your cheese plate game.

4 HOMESTEADER ESSENTIAL BOWL CORBÉ

Detroit ceramics studio Corbé has introduced the Goldilocks of bowls with this dishwasher safe porcelain vessel (shown here in Toast). It's just right for serving up a hearty one-pot meal or a generous side dish.

5 5 PIECE RIPPLE DINNER SETTING HAAND

A minimalist glazed porcelain dinner set from Haand, shown here in Celadon, has everything—and only what—you need. The company, based in a former hosiery factory in Burlington, North Carolina, limits waste by reincorporating production scraps into each piece.

6 WEYLYN CANDELABRA SIN

This wavy, hand-formed stoneware candelabra, new this fall from Brooklyn ceramicist Virginia Sin, is a conversation-starting centerpiece. Available in white (shown) or pale green.

MAKE IT WORK (FROM HOME)

HAS YOUR HOME OFFICE BEEN WORKING OVERTIME? IT'S TIME TO GIVE IT A PROMOTION.



PHOTO: MIKE BELLEME

JAMIL HARRISON
CR8 Design Studios
Greenville, South Carolina

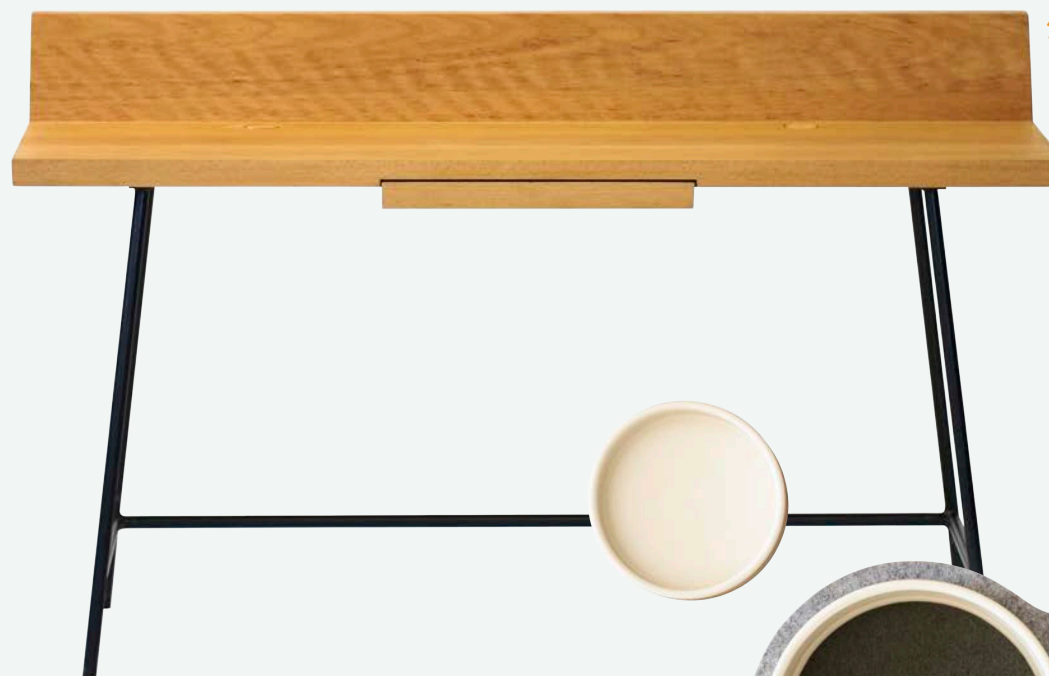
"I'm from Anderson, South Carolina, born and raised. I studied architecture and got a job as a courier at a design studio, where I was always behind the scenes watching, listening, asking questions. I went on to work at a high-end residential design firm in Charlotte, but I always felt something was missing. I wanted to be more hands-on, which landed me in custom furniture design. Every piece I make has intention behind it. My brain is constantly churning and trying to find a different way to do things, which can be maddening at times. But it all works itself out through the process, bringing the idea to the hand and figuring it out. Everyone who engages with my work has a different experience. I hope there's a little bit of complexity in every piece I make. Whenever someone gets a piece, there is some blood and sweat, some tears and sacrifice, that went into it. I hope all that energy resonates for whoever gets to enjoy it."



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1 RUNWELL DESK CLOCK SHINOLA

Shinola's iconic, Detroit-made timepieces are now available for your desk in eye-catching new colorways. Featuring a timber stand, this precise clock will keep you on time while keeping your home office looking like a boss.

2 TREG TRAY DUVISST

New from North Carolina furniture studio duVisst, this ebonized white oak tray, with its timber patina and embossed check pattern, is perfect for minimizing desktop clutter.

3 ADESSE LAMP CERNO

Old meets new in this handsome lamp from California lighting manufacturer Cerno. Its black metal shade and brass details tip a hat to Don Draper, while grooves in its walnut base can accommodate charging cords or prop up your smartphone.

4 DANTE ARCHITECT DESK DOORMAN

Doorman, a New Orleans furniture company that prides itself on its "Southern Made Modern" designs, looked to old-school architectural drafting tables to craft this sleek desk from local timber. Despite its minimal profile, the desk has a deep drawer and features a notched backboard to prop up papers and notes.

5 ORBIT CATCHALL SUBMATERIAL

Organize desktop sundries with this modern catchall designed by Santa Fe-based ceramic artist Jennie Johnsrud for local design company Submaterial. Its three minimal dishes can nestle into a felt base, stack, or stand on their own.

EVEN LESS THAN AN EKTORP

YOU DON'T NEED TO BREAK THE BANK TO BRING AMERICAN-MADE PRODUCTS INTO YOUR HOME. EVERYTHING ON THIS LIST COSTS LESS THAN SOME OF ITS BIG-CHAIN COUNTERPARTS.

1

BOWEN BAR CART ROOM & BOARD

Want to show off your impressive bar setup? Room & Board has you covered with this stylish shelf unit. It comes in 16 base finishes (all welded in Minnesota) and 27 top options, allowing you to concoct a custom look.

2

LUNA PENDANT LIGHT MAYA BLU CERAMICS

Maya Blu Ceramics' new stoneware pendant is a great way to brighten up your space. Hand-made in Austin, the fixture features a ceramic shade (shown here in white chalk paint) and comes in plug-in and hard-wired versions.

3

MORA MIRROR EASTVOLD

Matt and Amanda Eastvold have been crafting timeless modern pieces out of their shop in Northfield, Minnesota, for more than a decade. The latest addition to their Mora furniture collection is this refined mirror, which can be done in walnut, white oak, or white ash.

4

DINA TABLE XS OTRA COSA

Part of the debut collection of L.A. design company Otra Cosa ("something else"), this petite side table, made from stained Douglas fir plywood, is great on its own or nested with its larger siblings.

5

FLOAT HEIR MODERN

Phoenix design company Heir Modern's most recent offering, Float, was designed to do it all. This versatile modular storage system, crafted from American walnut, can function as a floating shelf, a planter, an end table, or even a bike rack.

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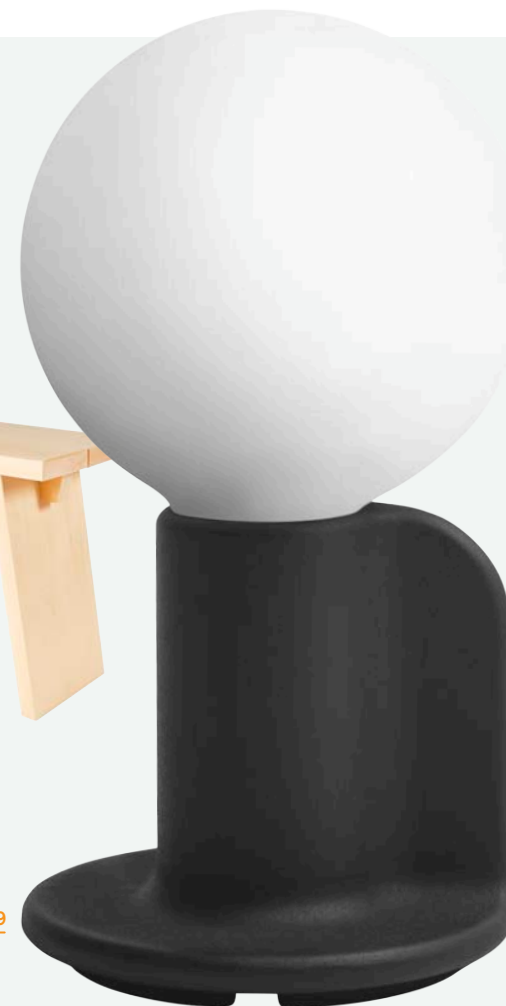


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modern world

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FLORIDIANA WEBSTR STOOL AMLGMATD

Vibrant colors distinguish this clever stool by Miami's AMLgMATD. Relying on deadstock polypropylene webbing (leftovers from bygone lawnchair companies) and colorful aluminum tubing, the upcycled piece makes a sunny companion.

7

THE CABINET ADD-ON FLOYD

When flat-pack fan favorite Floyd unveiled a shelf in 2019, it was logical that more storage options would follow. Sure enough, the Detroit-based company released a cabinet (available in black, white, and green) that fastens to your existing Floyd base.

8

ISE STOOL COMMUNE

Los Angeles design firm Commune has teamed up with fellow SoCal company Summer Studio to produce this elemental stool made from Alaskan yellow cedar and inspired by traditional Japanese furniture.

9

Q LAMP MISEWELL

Vintage candle holders inspired this utterly contemporary lamp from Misewell. Its black ceramic base and globular bulb (assembled in Milwaukee) measure under 10 inches, making it perfect for a bedside table or a desk.

10

DRINK STAND O&G STUDIO

Rhode Island furniture company O&G Studio has introduced this elegant pedestal for your morning coffee or evening aperitivo. Each is made from a solid ash or maple base and is crowned by a mini leather-lined tray.

11

E-LEARNING DESK ALABAMA SAWYER

As online classes proliferated last spring, Birmingham's Alabama Sawyer stepped in to help out. This affordable children's desk is made from flat-packed plywood components and can be assembled in minutes.

AT YOUR DOORSTEP

A NEW GENERATION OF COMPANIES HAS TURNED DIRECT-TO-CONSUMER FURNITURE INTO AN OUTLET FOR WELL-MADE ORIGINAL DESIGN.



PHOTO: MIKE BELLEME

PHANTILA PHATARAPRASIT

Sabai

New York City and High Point, North Carolina

"We started Sabai in the summer of 2018 and launched our first line of sustainable but affordable seating products the next year with a sofa, an ottoman, and a sectional. We're based in New York, but all our furniture is made by M&M Custom Upholstery Design here in High Point. Right now, I'm looking at fabric with Carlos Montenegro from their team. I handle mostly product design, and one of our goals was to make furniture that is convenient. That meant it had to be flat-packed and easily assembled and disassembled—and eventually recycled—but also look like a cohesive product. Beyond that, we wanted to create something that had clean lines, was relatively modern, and could work in most homes. We use as little glue or chemicals as possible. There are high-end products that are more sustainable than ours, but they're not accessible for people who are young or on a budget. We wanted to bring sustainable design to that demographic."

1
CATWALK CHAIR
BENCHMADE MODERN

Since launching in 2015, direct-to-consumer BenchMade Modern has aimed to provide custom, U.S.-made furniture at a fraction of the typical cost. The company's latest collection, Catwalk, is all about the legs, but you can still customize the fabric (shown here in leather), depth, and finish.

2
CATWALK OTTOMAN
BENCHMADE MODERN

This footrest is the companion to BenchMade Modern's Catwalk chair, sofa, or sectional. Like the rest of the items in the collection, it is made in Dallas.

3
THE ESSENTIAL
SECTIONAL
SABAI

With the mission to create "the Impossible Burger of furniture," Phantila Phataraprasit and Caitlin Ellen founded Sabai in 2018. Their first collection—an ottoman, sofa, and sectional (pictured here)—relies on sustainably sourced materials (like a velvet created from recycled water bottles) and is manufactured in High Point, North Carolina.

4
CALDERA L
COFFEE TABLE
DIMS.

Dims has made a name for itself by working with top emerging designers to offer affordable, sustainable furnishings, like this updated take on the company's Caldera coffee table. Designed by John Astbury and Kyuhyung Cho and made in New York State, it has a sculptural indent in its hardwood surface that can hold objets d'art or remote controls.

5
ASON SOFA
MEDLEY

Brothers Travis Nagle and Ryan Schultz founded direct-to-consumer company Medley in 2016 with the goal of providing customizable, locally made, eco-friendly furniture to the masses. This sofa, made in California, has a touch of Hollywood Regency glam.

IN PLAIN SIGHT

WHETHER YOU'RE TAKING ON A RENOVATION OR JUST TIRED OF THE SAME OLD WALLS, U.S.-MADE WINDOW SYSTEMS, SHADES, AND WALLPAPER WILL IMPROVE YOUR VIEW.



PHOTO: BENJAMIN RASMUSSEN

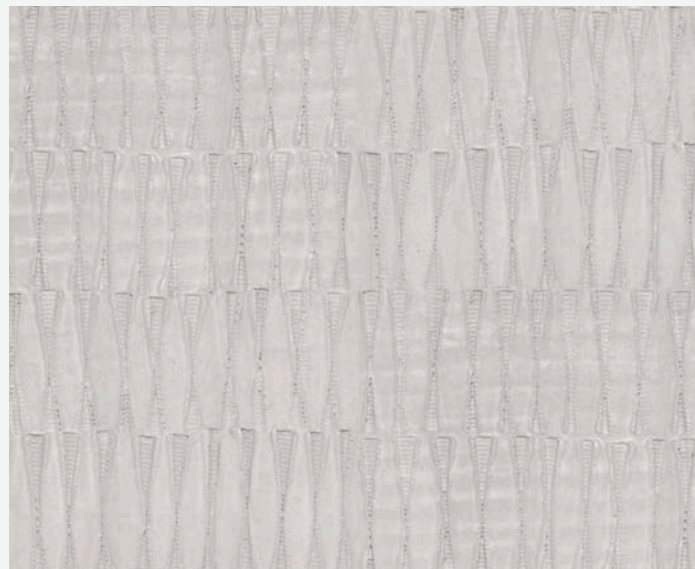
JOHN SHADE

Marvin Windows

Warroad, Minnesota

"Before I joined, I did my research about how the company does business and how they treat their employees. I found out it is a family-owned company and a people-oriented company. I really dig that. This is called SkyCove—a pre-assembled window seat that's not just a window, it's a structure. It lets you add square footage to your home without building extra sticks. In our Modern department, we do all the prep work for the metal and for all the high-density fiberglass. Then those parts get put on a pit cart, delivered to the assembly line, and manually put together. Everyone who works on the line, they put their heart and soul into every window that's made, and they know it's made for a person and not just for a structure. It's not even made for one person—it's made for the next person who owns the house, too. Nowadays everything's disposable, and we don't do disposable. We build these to last."

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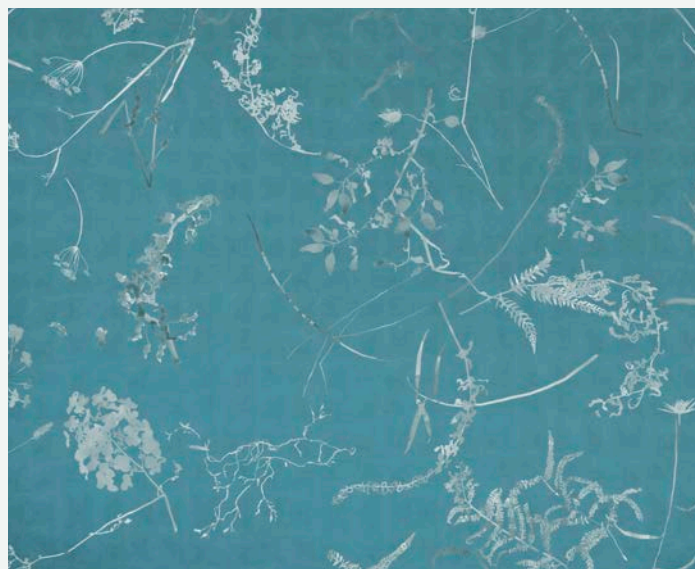


PHOTO: ©PHILLIP ENNIS (KOLBE)

1

RE-GLAZED COLLECTION
ASTEK

The recent wallpaper line from California-based Astek, inspired by vintage pottery, lets you add a look of three-dimensional texture to your walls. The Hourglass pattern, shown here in Blush, gives the illusion of incised clay.

2

DESIGNER ROLLER
DUOLITE SHADES
HUNTER DOUGLAS

These shades from New York-based Hunter Douglas combine a light-filtering fabric and a black-out liner for varied levels of brightness. The shades' motorized system integrates with smart-home devices.



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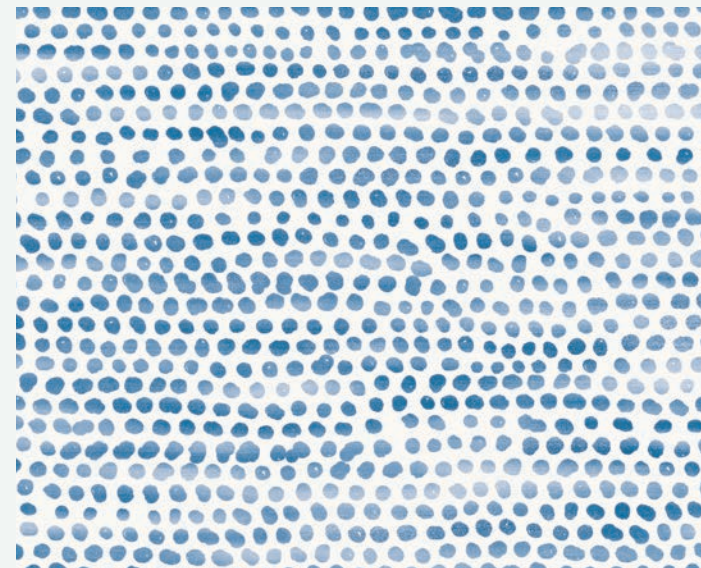
VISTALUXE
COLLECTION
KOLBE WINDOWS & DOORS

Kolbe has updated one of its most popular window lines to include a huge 120-by-96-inch system. Manufactured in Wausau, Wisconsin, it goes big on views without compromising on energy efficiency.

4

MOIRE DOTS
PEEL-AND-STICK
WALLPAPER
TEMPAPER

If you want to change up the look of a room without losing your security deposit or your mind, Tempaper's peel-and-stick wallpaper, made in New Jersey and Florida, goes up as easily as it comes down.



4

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EDEN
CALICO WALLPAPER

Inspired by a getaway to Belle Île, France, this botanical wallpaper, designed by Lindsey Adelman for Brooklyn's Calico Wallpaper, is an abstract take on traditional florals. The print, shown here in Hyacinth, is available in seven colorways.



6

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R SERIES SHADING SYSTEM
J GEIGER

J Geiger got its start in 2011 with the goal of creating shades with unobtrusive hardware. But this year its expanded R Series puts South Carolina-made textiles from Mermet, including blackout, translucent, and decorative weave options, in the spotlight.