

ICFF

Very Good & Proper's latest products include (clockwise from top left): the Valley Sideboard, Y Coffee Table, HD Chair, and Dowel Bench (this page). Cerno's Penna Collection comprises pendants and wall sconces sporting intriguing juxtapositions of honest materials (opposite).



Very Good & Proper

verygoodandproper.co.uk

This London, England-based concern produces furniture and home accessories designed in-house as well as in collaboration with interior and industrial designers and architects. The company keeps a close eye on material suppliers and fabricators to ensure quality but also responsible manufacture in the UK and Europe and assembles every order in-house for additional quality control. At this year's ICFF, VG&P displayed a range of products from seating and storage units to tableware.

Among some of its highlights is the Dowel Bench, a clean-lined bench seat with solid-wood dowel legs and exposed bolt heads that become a decorative detail at the sides. The HD Chair hints of midcentury-modern bentwood seating with its sleek molded-plywood arms, back, and seat. The chair is mounted onto

rubber, which enables it to respond to the sitter's movements and postures, and a four-prong pedestal base. Options include a stacking base and upholstered seat. The Valley Sideboard sports a simple form with wood doors, rounded corners, and a powder-coated metal base a tad narrower and shallower than the main body. And the Y Coffee Table builds on the previously released standard-height Y-Table, getting its name from molded-plywood Y's forming the table base. —SHEILA KIM



Cerno

cernogroup.com

Celebrating its 10th anniversary, Irvine, California-based Cerno employs local craftspeople at its headquarters to produce modern-yet-elegant luminaires. In conjunction with this milestone, it launched at ICFF its outdoor line, consisting of sconces that range in form from simple rectangular to faceted and sculptural. Fitted with an LED source, the outdoor models feature wood, stone, or metal shades depending on the design, and all are dimmable.

Also at ICFF, the company debuted its Penna Collection, which comprises pendants and wall sconces sporting intriguing juxtapositions of honest materials—walnut wood, brass, and leather (the latter in the pendant version only). The pendant is a linear fixture that suits both residential and contract applications such as over kitchen islands and dining tables or general lighting

for open-plan offices and conference-room tables. The pendant is available in two lengths—40 and 64 inches—and suspended via a leather strap, while its sloped walnut body comes in natural or dark-stain finish. The sconce comes in three lengths—16½, 40½, and 64½ inches—with the same walnut options. Both models are dimmable and feature 2,700- or 3,500-Kelvin LEDs diffused by a polymer lens. —SHEILA KIM

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