



Onda Pendant

Heated

Two thousand, four-hundred degrees fahrenheit: This is the temperature at which crystalline glass begins its rapid chemical transformation into a malleable molten substance. This fiery liquid is the fundamental source material for the sculptural vessels forged at **Siemon & Salazar** by master glassblower Caleb Siemon.



The Onda pendant in tea glass.

Since the studio's founding in 1999, Caleb and partner Carmen Salazar have sought to capture the essential qualities of the natural world and translate this essence into one-of-a-kind works of illuminated art.

Their newest collection, called "Onda," is inspired by the stillness of the ocean on a windless day. Smooth, polished curves are interrupted by subtle distortions, imbuing each piece with an organic quality trademark to the work of Siemon & Salazar.



Glass variations of the Linea chandelier.

Each Onda pendant is forged by hand, meaning that every piece is entirely unique and endlessly customizable. In clear glass, the Onda evokes the sharp clarity of a cloudless sky; in tea glass, a red-hued sunset; in opaline, the serenity of early morning fog.



Moonlight Sconce



The intricate texture of the Moonlight scone.

“Capturing the rhythms,
textures and beauty of the
natural world, making them
tangible, is as much an
exercise in imagination as it
is a showcase of our craft.”

CALEB SIEMON



Caleb and his team crafting the Onda at high heat.