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Reinvented Ranch

Interior designers Studio V used lighting from Cerno Group to add to this private ranch's new sleek and modern aesthetic.

Images: Dino Tonn Photography

Interior designers Studio V were asked to do a full renovation on a private residential client's 1970's ranch - complete with arches and brick façade. Seeking a sleek and modern aesthetic, with a touch of warmth for the comfort of their young family - the project took two years to complete and features bold lighting elements from Californian lighting brand Cerno.

The building's original architecture had to be drastically changed by the designers to accommodate the desired look of the space. Full-height window glazing and clerestory windows were added to create a modern feel and all mechanical systems, including architectural and decorative lighting had to be completely altered to enhance the new style.

Studio V designers Etta Cowdrey and Caroline Schlack worked on the project, Cowdrey tells darc: "The clients had a clear vision for the finished outcome and stayed on track in terms of final selections, which made the completed project extremely cohesive. We saw the decorative lighting elements used as the jewellery of the structure and the style selections helped to

enhance the design vision and 'make' the space.

"The combination of Cerno fixtures in the 'Great Room' space added a layer of warmth against the other, cooler materials. They also work to enhance the architecture. "The final design exceeded our expectations, particularly because we were working with a strict budget. By blending high-end materials with less expensive specifications, we were able to deliver a space that feels cohesive and high end. We were able to capitalise on the 'Great Room' experience by flanking either end of the space with eye-catching features. At one end, there is a massive walnut fireplace outfitted with a modern, horizontal firebox and at the opposite end, you see the range

wall, which offers a unique backsplash in a combination of slab glass and a vertical quartz installation. The decorative lighting from Cerno was a major standout at this project and guests often enquire where they are from.

"If we could have further added to the project, it would have been nice to bring in specialty LED strip lighting, it's something we really like to incorporate in our modern interiors. However, we are fortunate that the space offers a lot of natural light through the full-height windows, so the interiors become an extension of the outdoors."

www.studiovinteriors.com

design details

CLIENT: PRIVATE RESIDENTIAL PROJECT, USA
INTERIOR DESIGNER: STUDIO V
LIGHTING SUPPLIER: CERNO GROUP

1. The Mica pendant is a cube that has been carefully deconstructed to a sculptural state. By way of the fixture's orientation and petal material composition, it exudes a certain organic symmetry. The Mica pendant acts as a beautiful node, creating a sense of space marked with an ambient glow. 2. The way the walnut planes in the Muto light both block and bounce light makes for a very dynamic composition of light and shadow, from any vantage point. While the pinwheel form, with its repeating elements is symmetric, it appears very sculptural from any one view. 3. The Aerie is a collaboration with New York based designer Frank Carfaro of Desiron. The organic and often wild swirls of walnut grain are interrupted by rigorous slits and inlays that punctuate each face to create a beautiful juxtaposition, making each fixture unique. The glow of the illuminated wood seen through the cut slits creates a rich composition of light and shadow.