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#24 DECORATIVE LIGHTING
IN ARCHITECTURE
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Old World Elegance Dongguan City, Southern China

John Henshaw Architect Inc took on the complete re-design of this family home in Southern China, which from the initial site visit to finish, took about two and a half years to complete. The client had expressed a more traditional influence in architectural design for the interiors, while the designers decided on a contemporary approach to the decorative elements such as lighting and furnishing to liven up its traditional background.

“The couple who own the house both preferred natural materials,” Joy Chao, lead interior designer at John Henshaw Architect Inc tells *darç*. “Cerno lends itself nicely to that category, we also liked the scale of the luminaires. This is not a small home at almost 9,000sqft so it was important that the scale of the lighting works well with the space. The simple lines of the Cerno CalX pendant and the Tersus sconce worked very well with our design principle on this

project; a touch of old world elegance working with contemporary elements.” The lighting anchors each of the spaces well, providing a focal point, drawing attention where necessary and adding a sense of drama.

“We always approach lighting design with a layered principal,” Chao says, “functional, ambient and decorative.”

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